



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).



The Waggaman sale of paintings brought a total of \$223,225. Other large sales of recent years were the J. Abner Harper pictures on March 13, 1880, which sold for a total of \$105,640. The three-days' sale of the A. T. Stewart pictures in March, 1887, resulted in a total of \$513,750 for more than three hundred canvases. March 5, 1886, Mrs. Mary Jane Morgan's collection of 240 pictures brought \$885,300, and on February 4, 1898, Mr. William Stewart's 128 pictures sold for \$401,335.

The last sale with which that of the Waggaman collection can be compared was that of the pictures collected by the late Henry G. Marquand. These numbered ninety-three and brought \$197,070.

The prices given are for pictures which brought over \$400; the catalogue number is given, then follows the title, the name of the artist, the name of the purchaser when obtainable, and the price:

*Water Colors.*

Number.	Title.	Artist.	Purchaser.	Price.
3.	"Cow in Stable,"	Mauve; Knoedler.		\$675
5.	"At Twilight,"	Weissenbruch; J. Wertheim.		725
6.	"Hailing the Boats,"	Blommers; Tooth & Sons.		410
11.	"At Dordrecht,"	J. Maris; Knoedler.		1,125
12.	"Milking,"	W. Maris; Knoedler.		400
13.	"The Sand Cart,"	Ter Meulen; F. L. Hine.		425
18.	"Winter in Holland,"	Mauve; Knoedler.		2,750
19.	"Suburbs of The Hague,"	J. Maris; Knoedler.		1,000
20.	"A Cool Spot,"	W. Maris; H. Reinhardt.		550
21.	"Cows in the Marsh,"	W. Maris; Tooth & Sons.		750
22.	"Boy and Cow,"	Mauve.		2,100
26.	"Scheveningen Fisher Girls,"	De Jong; C. Triller.		425
27.	"In a Dutch House,"	Neuhuys; A. Lewisohn.		1,200
28.	"In the Church, Midwolde, Holland,"	Bosboom; Cottier.		1,125

30.	"In the Sheep Stable, Laren,"	Mauve; Knoedler.	3,600
31.	"The Noonday Repast,"	Kever; J. T. Pratt.	625
34.	"Cows in the Forest,"	Ter Meulen; F. L. Hine.	425
35.	"Girl Knitting,"	Blommers; Scott & Fowles.	975
38.	"The Close of Day,"	Millet; F. Isman.	13,800
40.	"Alone in the World,"	Neuhuys; Tooth & Sons.	1,150
41.	"Jan in the Baby's Chair,"	Israels.	3,000
42.	"The Flag of Truce,"	De Neuville; W. A. Clark.	8,500
43.	"On the Canal,"	Weissenbruch; Schaus.	1,100

*Oil Paintings.*

44.	"The Cloister,"	Bonvin; T. Noe.	1,275
45.	"Arabs on the March,"	Fromentin; Knoedler.	3,500
47.	"Lake Nemi,"	Corot; J. Wertheim.	5,200
48.	"The Page,"	Roybet; A. Lewisohn.	850
49.	"Ville D'Avray,"	Corot; A. Lewisohn.	4,500
50.	"At Nightfall: A Study,"	Corot; J. M. Stettenheim.	2,425
51.	"Cattle at Rest,"	Troyon; E. McMillen.	3,700
53.	"A Summer Landscape,"	Daubigny; Tooth.	4,000
54.	"Evening,"	Rousseau; Knoedler.	1,800
55.	"Souvenir de la Ferme de St. Aubin,"	Troyon; J. Epstein.	4,300
57.	"A Heath,"	Constable.	3,600
58.	"Early Morning on the Oise,"	K. Daubigny; Col. Woodward.	500
59.	"Hunter and Dog—Early Morning,"	Mauve; Montross.	5,300
60.	"Le Lac,"	Daubigny; D. Chauncey.	4,150
61.	"Hampstead,"	Constable; W. C. Van Horne.	3,950
62.	"Amusing the Baby,"	Kever; W. J. Curtis.	1,300
63.	"A Provincial Asylum,"	Gay; R. C. Hall.	850
64.	"An Orphan School,"	Kuehl; J. Oehme.	400
65.	"A Shipwreck,"	Isabey; C. Schmidt.	1,750
66.	"Sheep Coming Out of the Forest,"	Mauve; Schaus.	40,200
67.	"Approaching Storm,"	De Thoren; A. Lewisohn.	1,900
68.	"Homeward Bound—Moonlight,"	Jacque; E. McMillen.	7,000
69.	"The Frugal Meal,"	Neuhuys; Scott & Fowles.	3,650
70.	"Grandfather's Consolation,"	Israels; Macbeth.	18,500
71.	"The Old Canal at Dordrecht,"	J. Maris; Tooth.	12,600
72.	"Gorges D'Apremont—Evening,"	J. B. Millet; R. C. Hall.	950
73.	"Black Rocks—Coast of Normandy,"	Daubigny; S. D. Chapin.	4,300
74.	"Virgin and Child and Donors,"	Memlinc; E. W. Sparrow.	2,125
75.	"Milking Times,"	W. Maris; Knoedler.	2,500

## Bonaventure's Galleries

HIGH-CLASS PAINTINGS  
WORKS OF ART  
RARE BOOKS

6 West 33d Street

Opposite The Waldorf

Franz Hanfstaengl

Fine Art Publishing House

CARBON REPRODUCTIONS  
of the Leading Works by  
Old and Modern Masters

114 Fifth Avenue

Near 17th Street

New York

## PICTURES IN OIL AND WATER COLORS

By American and Foreign Artists

EARLY DUTCH AND  
FLEMISH PICTURES

WILLIAM MACBETH

237 Fifth Avenue, New York

ROBERT M. LINDSAY

Art Gallery

Walnut and Eleventh Streets

PHILADELPHIA

Maison Ad. Braun & Co.

BRAUN, CLEMENT & CO., Succrs.

249 Fifth Ave., cor. 28th St.

Paris

NEW YORK

Dornach

Braun's Carbon Prints

Original reproductions of Paintings  
and Drawings by Old and Modern  
Masters; Ancient and Modern Archi-  
tectures and Sculptures.

No other Branch House in America

## NEWSPAPER CLIPPINGS

This Company furnishes clippings from all the principal papers of the United States and Canada to subscribers.

You can order service on as many subjects as you wish, and we will only send you what you order and nothing else.

All calculated to develop new business for wide awake subscribers seeking extension of trade. Service can be discontinued at any time.

**TERMS:**

Five Dollars per One Hundred Clippings.

Special price on large orders or long contracts.

Bills payable monthly.

First Best & Largest **NATIONAL PRESS INTELLIGENCE CO.** Incorporated 1885

25 West Broadway

New York City, N. Y.

Telephone 2605 Cortlandt

P. O. Box 1847

Thurber's Art Galleries

210 Wabash Avenue

CHICAGO

Importer and Publisher of

Works of Art, Selected Paintings  
and Water Colors by the  
greatest modern artists

Paintings cleaned and restored

Artistic Framing and Regilding

76. "Saul Pursuing David," Decamps; W. C. Van Horne....	3,550
77. "Cows at the Ford," Sande-Bakhuyzen; F. S. Flower....	2,450
78. "At Sunset," Wyant; Montross.....	6,100
79. "A Winter Evening," Davis; H. Allaway.....	1,175
80. "A Duet in the Studio," Dagnan-Bouveret; J. Schmidt....	1,350
81. "Collecting the Flock, Vale of Clwyd," Cox; V. G. Fischer	1,525
82. "After the Ball," Doucet; F. S. Flower.....	1,800
83. "Tivoli," Wilson; V. G. Fischer.....	800
84. "The Virgin, Infant Christ and Angels," Van Dyck; V. G. Fischer .....	1,500
85. "Hope," Reynolds; L. C. Castleman.....	1,800
87. "Warming Dolly's Hands," Chierci; Hewitt.....	600
92. "Gossip by the Riverside," Knight; C. C. Duke.....	625
95. "Meeting the Boat," Hagborg; R. C. Hall.....	575
96. "View of Windsor Castle," Moran; E. McMillen.....	500

\* \* \*

The Lord Devon pictures were recently sold in London and brought \$175,000. Some notable prices were:

E. Van Marcke, "Cattle on Pasture".....	\$8,660
Raeburn, "Master of Hay" portrait.....	4,725
Raeburn, "Miss Margaret Campbell".....	4,985
Clouet, "Henry II.".....	14,075
Moroni, "Portrait of a Lady".....	5,250
Cuyp, "Tulip-seller".....	6,300
Cuyp, "Landscape with Dead Birds".....	11,500
Metzu, "Lady in Salon".....	9,710
Rembrandt, "The Evangelists".....	11,025
Rembrandt, "A Sybil".....	16,800
Ruysdael, "Waterfall".....	6,560
Van Dyck, "Group of Charles I. and Family".....	8,920

\* \* \*

At the Robert C. Minor sale, held last month, there was an audience, so far as the actual bidders were affected, that wanted "characteristic" canvases—paintings that even at a cursory glance bore the unmistakable imprint of Minor in his last mood. The prices the canvases brought reflected this feeling in a pointed way, for the pictures painted in a high key went for lower figures than any of those in the sombre manner that was characteristic of the painter's work in the last years of his life.

For the 108 pictures sold a total of \$46,375 was realized. The high figure of the sale was \$1,300, paid by Louis Katz for the "Niantic Wood-

land," the canvas shown in the Connecticut House at the St. Louis Fair, and which, owing to the carelessness of the Fair authorities, narrowly missed arriving at this sale. Emerson MacMillan paid \$1,200 for "The End of Summer," another picture that was at the Fair. Louis Ettlinger paid \$1,125 for the "Autumn," and James R. Keene left the "Waldorf crowd" long enough to buy a "Sunset Waterford" for \$535. K. L. Kneustler gave \$675 for "Morning Near Lake Konomoc;" Dr. F. Whiting gave \$1,175 for the "Midsummer Morning," and L. Laidlaw paid \$560 for the "June Morning." The only snow picture Mr. Minor ever painted went to Emerson MacMillan for \$625. R. W. Voorhees gave \$700 for "Waterford Oaks," and Louis Katz paid \$560 for "Near Bride's Lake." The last canvas the artist worked on, one that he tried to alter while lying on his deathbed, was bought by George H. McCord for \$530. It was called "The Brook."

\* \* \*

The following pictures, displayed at the National Academy show, were sold: "Rock Pastures of Lyme," William H. Howe, N. A., No. 60; "Reverie," H. N. Hyneman, 340; "Moonlight," D. J. Gue, 37; "Lyme Pastures," Carleton Wiggins, A. N. A., 219; "The Seeress," Harry Roseland, 227; "His First Journey," Bessie Potter Vonnoh, 389; "Undines," John H. Fry, 275; "A Resting Place," E. Irving Couse, A. N. A., 264; "Moonrise, Early Spring," Gustave Wiegand, 55; "The Letter F," Luis Mora, A. N. A., 262; "Santa Maria and the Ducal Palace, Venice," Thomas Moran, N. A., 67; "Afterglow," F. De Haven, A. N. A., 1; "The Guardians," George Inness, Jr., N. A., 56; "Sunshine and Shadow Played," Gustave Henry Mosler, 80; "Peasant Against Hay," Carroll Beckwith, N. A., 257; "Hackensack Valley," J. B. Bristol, N. A., 127; "Along the San Juan, Matanzas," Arthur F. Clark, 18; "Spring Day, Union Square," Charles Rosen, 150; "Lake Dunmore," J. B. Bristol, N. A., 33.

\* \* \*

At the sale of effects from the Mercer mansion recently held in Washington was included a painting attributed to Andrea del Sarto, the great Italian master of sombre color effects.

It presents the favorite group of the Holy Family, and whether a genuine del Sarto or not—possibly the work of one of his pupils—it evidently belongs to the art of his period, as there is not the least indication in it that it came from the hand of a copyist.

Valued by Mrs. Carroll Mercer at \$60,000, it was sold for \$200. If proven to be a real del Sarto, it may some day repay the purchaser a thousand-fold profit.

## Fishel, Adler & Schwartz

313 Fifth Avenue  
Near Thirty-second Street

Importers of

## High-class Paintings and Water Colors

### Collectors

of pictures, desiring to have their collections catalogued with full biographical information of the artists, etc., are requested to address

THE EDITOR  
The Collector and Art Critic  
489 Fifth Ave., New York

## H. WUNDERLICH & CO. Rare Prints

Ancient and Modern Etchings,  
Water Color Paintings and  
Frames

220 5th Ave., New York, Between 26th and 27th Sts.

## Works of Art

Require Special Lighting to Bring  
Out Their Predominating Characteristics.

### Only One Way

to light them properly: that is, with a brilliant, evenly distributed light, without glare from the direct light in the eyes, or shadows on the picture space.

### We Have Lighted

more galleries and individual paintings than any other concern in the country, and always successfully. All we know about picture lighting is yours on request.

— I. P. FRINK —  
551 Pearl Street, NEW YORK CITY

## Henry Blackwell

Artistic  
Bookbinding

56 University Pl., cor. 10th St., New York

## FOREIGN

## DOWDESWELL & DOWDESWELLS

LIMITED

DEALERS IN OLD PICTURES  
English, Dutch,  
Italian, etc.

EXHIBITION NOW OPEN

160 New Bond St. London

## CHAS. SEDELMAYER

6 Rue de la Rochefoucauld

Paris

Galleries of High Class

## Paintings

Old Masters and Barbizon School

Selected Etchings Limited Editions

Is publishing fifth volume of *The Complete Work of Rembrandt*, by WILHELM BODE. There will be eight volumes, containing the reproductions in Heliogravure of all the master's pictures, with their descriptions and their history. The richest and most extensive book ever published of any painter. Subscription price, \$520 for the Edition de Luxe; \$320 for the edition on Holland paper.